The founder and builder of the Moravian Pottery and Tile Works, Henry Chapman Mercer said “Machinery can’t make Art! Art needs the touch of a human hand, its failings as well as it skill”. In keeping with his philosophy we use a local clay that we dig and prepare ourselves. It is characterized by its natural variation in color, surface, shrinkage, and texture. Our effort has been to accept all of these delightful variations. We don’t attempt to produce uniform tiles all alike in color and surface. We acknowledge that to be the domain of machinery. Our goal is to make a tile art reflective of the maker’s touch and skill as well as of the directness of processes used. We hope you enjoy our tiles.
Glaze Colors and Surfaces

Most decorative tiles are available in the following glaze colors. The raised portion of the design will always be in unglazed Brick-Red with the specified color in the recessed portion of the tile. These tiles may be used for floors or walls.

Matte, unglazed colors

- MATTE BLUE (BLSL)
- MATTE GREEN (GRSL)
- BLACK GLAZE (BKGZ)
- CREAM (CROR)
- GREEN GLAZE (GRGZ)
- WHITE GLAZE (WTGZ)
- YELLOW GLAZE (YWGZ)
- BLUE AND CREAM (BLUG)
- BROWN AND CREAM (BKUG)
- GREEN AND CREAM (GRUG)
- BLUE GLAZE (BLGZ)

Semi-Gloss glazes

If you prefer a completely glazed semi-gloss surface, then the following colors are for you! You may order tiles completely in Cream or in the color combinations shown with cream below. Colors cannot be combined other than as illustrated. These tiles are best for walls.